

YEAR SIX OVERVIEW - MUSIC

MUSICAL OBJECTIVES FOR THE YEAR

Rhythm and Metre	<ul style="list-style-type: none"> • Rhythmic patterns using ti tika and tika ti - $\sqrt{a\pm}$ $a\sqrt{\pm}$ • Rests in music • Compound time using $\sqrt{\sqrt{\pm}}$ $\pm.$ $\pm \otimes$, $\sqrt{\approx\infty}$ • Rhythmic and melodic ostinati – 2, 3 and 4 metre in simple time and 2 metre in compound time • Rhythmic accompaniment whilst singing a known song
Pitch and melody	<ul style="list-style-type: none"> • The treble clef staff • G, E, A, B, C and high D, low D and middle C on the keyboard and staff • The C and G pentatonic scale • The C and G major scale
Part Work	<ul style="list-style-type: none"> • 2 and 4 beat rhythmic and melodic ostinati • Rhythmic and melodic canons up to 4 parts • Rhythmic accompaniments • Tonic and dominant accompaniments – bass notes
Form and Structure	<ul style="list-style-type: none"> • Rondo Form • Verse/Chorus structure • First and second time endings • Program Music
Tone Colour	<ul style="list-style-type: none"> • Minor tonality • The Percussion family • Aboriginal instruments and music
Expressive Elements	<ul style="list-style-type: none"> • mezzo piano (mp) mezzo forte (mf) • pianissimo (pp) fortissimo (ff) • Italian music symbols

